



May 2010

news from berkeley ballet theater

JULIA MORGAN CENTER FOR THE ARTS
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BERKELEY CIVIC ARTS GRANT FOR 2009-2010

BBT received a \$7370 award from Berkeley Civic Arts, to support our general operating expenses. We've also applied for 2010-2011 funding.

FUN-RAISER THANKS

Our Board of Directors, particularly organizers Jennifer Sime and Yuki Yamanishi, did a wonderful job planning, preparing, and staffing the event. Our students demonstrated a remarkable range of talents, and we raised over \$3000!

IS YOUR DOLL THE NEXT PRINCESS AURORA? DOES SHE HAVE A BASSINET?

Seeking a lovely life-size realistic baby doll to portray the baby princess in our production of *The Sleeping Beauty*. Also a bassinet (old-fashioned) for the baby. If you have a candidate, please contact Miss Ilona in the office to schedule an "audition." Thank you!

STUDENT/PARENT/TEACHER CONFERENCES

Please note that this year some conferences will begin as early as the final week of May. This annual opportunity for families to meet with ballet teachers is crucial for maintaining communication in support of your child's dance education. Sign-up sheets are on the wall of the stairway by Studio A.

BBT GRADUATES: FIONA BRODIE, SAVANNAH FISHER, HELEN PAN, JAKE PARKHURST, LESLIE SIMON

As always, BBT students are headed to wonderful futures. Fiona Brodie will be studying Architecture at UC Berkeley, Savannah Fisher is off to Goucher College in Maryland, and Helen Pan will attend Chapman University in Orange, California. Jake Parkhurst will spend a year working on a farm in France. Leslie Simon, who will enter college as a junior transfer student, had not made her decision at press-time. All seniors will be honored at the annual **BBT Gala**, hosted by our Board of Directors, which

will be held Saturday May 22 after the evening performance of *The Sleeping Beauty*.

OPEN MASTER CLASSES WITH SHANNON LILLY PARKER, FORMER SF BALLE T PRINCIPAL DANCER

On July 8, Shannon Lilly Parker will teach technique (9:30-11:15 AM) and pointe (11:30 AM - 12:30 PM) classes open to all advanced dancers. Shannon was a beloved Bay Area performer, known for her Aurora in *The Sleeping Beauty*, her Ballerina in *The Concert*, and major roles in William Forsythe's dances. She went on to dance with Northern Ballet Theatre in Leeds, England, and Ballet du Rhin in France. Technique and pointe classes may be taken separately, each considered one drop-in class or one punch on a class card. There will be no additional charge for these classes for summer students enrolled in Level D.

IMPORTANT DATES

Spring Showcases: *Friday-Sunday May 21-23*

Children's Division: "The Sleeping Beauty,"
7 PM Friday/Saturday, 2 PM Saturday/Sunday.

Pre-Ballet Show: "Celebration at the Castle,"
11 AM Saturday.

Adult Division Show: "Collage," *6 PM Sunday.*

Annual Gala honoring graduating seniors:

Saturday May 22 after the evening performance

Memorial Day, no classes held: *Monday May 31*

Student/Parent/Teacher Conferences: *May 24-June 14*

Last day of classes: *June 12*

End-of-school Break: *June 13-July 4*

Summer Intensive Workshops: *July 5- August 20*

Shannon Lilly Parker Open Master Classes:

July 8, Technique 9:30-11:15, Pointe 11:30-12:30

Summer Break, no children's classes: *Aug 21-Sep 6*

Fall Children's Classes Begin: *Sept. 7*

Newsletter: Ilona McHugh, Artistic Director; Susan Weber, Associate Artistic Director; Katherine Pizarro-Grant, layout.

SUMMER INTENSIVES

Beginning-Intermediate:

- Three one-week sessions (July 5-9, July 12-16, July 19-23); or
- Full three-week workshop (July 5 – July 23)

Level A (beginning)	Monday - Friday	9:00 am - 5:00 pm
Level B (beginning/intermediate)	Monday - Friday	9:00 am - 5:00 pm

Intermediate-Advanced:

- Two three-week sessions
 - July 5 – July 23: half-day workshop: technique, pointe, variations
 - July 26 – August 13: full-day program
- Full six-week workshop (July 5 - August 13)

Level C (intermediate/advanced)	Monday - Friday	July 5 - July 23: 9:30 am - 12:30 pm July 26 - August 13: 9:30 am - 5:00 pm
Level D (advanced)	Monday - Friday	July 5 - July 23: 9:30 am - 12:30 pm July 26 - August 13: 9:30 am - 5:00 pm

Choreographic Workshop: August 16-20

Choreographic workshop	Monday - Friday	9:30 am – 5:30 pm
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Intermediate-Advanced Technique and Pointe: July 5 – August 20

For students whose schedule cannot accommodate the regular three- or six-week sessions, the following Technique and Pointe classes are available on a custom-scheduled basis:

Technique	Monday - Friday	9:00 am - 11:15 am
Pointe (including variations every Friday July 5 - August 20; or modern class Monday-Friday August 16-20.)	Monday - Friday	11:30 am – 12:30 pm