



the pointe!

news from berkeley ballet theater

NOVEMBER 2006

JULIA MORGAN CENTER FOR THE ARTS 2640 COLLEGE AVE BERKELEY CA94704 TELEPHONE 510-843-4687

“THE NUTCRACKER” APPROACHES!

Full cast calls began 10/28 and will continue through the opening. Remaining dates of full-call Saturday rehearsals are 11/11, 11/18, and 12/2. Dress rehearsals are on weekday evenings:

- Cast A** **Wednesday** **12/6**
- Cast B** **Thursday** **12/7**
- Cast C** **Wednesday** **12/13**
- Cast D** **Thursday** **12/14**

Check the bulletin board for exact call times.

Ticket sales began October 28th, and historically continue briskly through November. Make your plans early to avoid disappointment: some performances will definitely sell out.



Performance dates are:

- Friday** **12/8** **7 PM**
- Saturday** **12/9** **2 and 7 PM**
- Sunday** **12/10** **2 PM**
- Friday** **12/15** **7 PM**
- Saturday** **12/16** **2 and 7 PM**
- Sunday** **12/17** **2 PM**

MAINTAINING COURTEOUS RELATIONS WITH OUR NEIGHBORS

Please renew your intention to move and speak quietly while occupying the public spaces of the Julia Morgan Center for the Arts. Our beautiful old building is not soundproofed, and raised voices or stomping feet resonate through our own studios and offices as well as those of the Yoga Room and other businesses in the building. If you are supervising young children, please encourage them to use lowered voices and to maintain access to the stairs at all times. Thank-you.

BIG BBT BIRTHDAY BASH

Plans continue for an appropriately lavish celebration to mark our 25th anniversary. On March 10th at the Berkeley City Club from 7-11 PM there will be a catered dinner with beer and wine, a silent auction, and a short performance. Lauren Jonas, Artistic Director of Diablo Ballet and longtime friend of BBT, will emcee the event. Invitations will be mailed in January, but there will be pre-sale tickets available in the lobby during performances of “The Nutcracker.” Individual tickets can be purchased for \$125, or tables of 8 can be sponsored at the following levels:



- \$1000 Soloist
- \$1500 Principal
- \$2000 Prima

Sponsoring organizations and individuals will be mentioned in the event program.

FORMER BBT SENIORS MOVE OUT INTO THE WORLD

We are very proud of our class of 2006, most of whom are pursuing dance studies at the college level. Here’s where they can be found:

- Theo Boguszewski SUNY Purchase
- Annie Rigney UC Berkeley
- Jennifer Cain UC Santa Cruz
- Olivia Fu NYU’s Tisch School of the Arts
- Ramona Kelly Smith College
- Madeleine Olson Fordham University’s Alvin Ailey Program
- Joanna Poz-Molesky UC San Diego
- Elizabeth Reardon The Juilliard School
- Julia Stiefel

Congratulations to our talented graduates!

CHARMING DR. LOOSLI SHARES FOOD AND TRAINING WISDOM

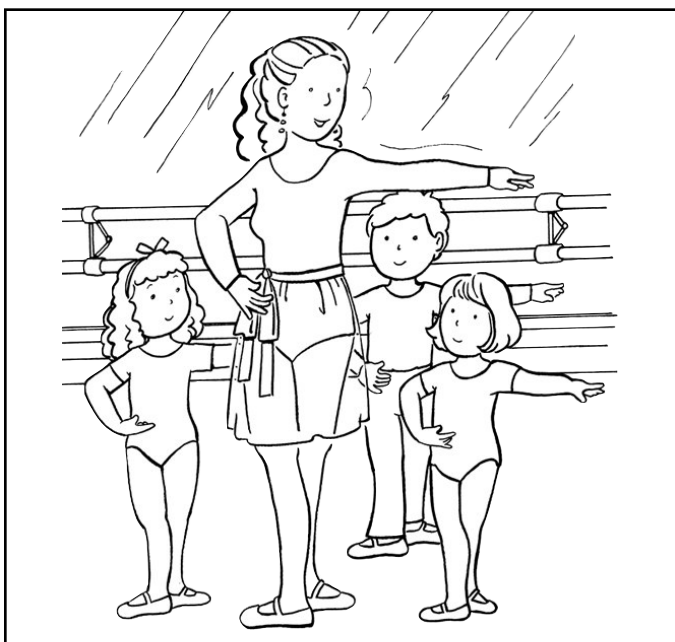
On Wednesday, November 29th, from 5:30-6:30 PM in Studio A, Al Loosli, M.D, of the Center for Sports Medicine at St. Francis Hospital, will speak to students of the BBT Children's Division, parents, and adult students. This is a free event.

Dr. Loosli considers proper nutrition and the overall physical and mental health of young athletes his personal passion. He has treated and inspired numerous dancers, swimmers, and ice skaters and has attended several Olympic Games as a US team physician.

During this lecture, Dr. Loosli will cover topics such as appropriate food choices for young dancers, proper diet for injury prevention, and healthy meal planning for optimal performance. He will also discuss physical issues such as the effects of carrying heavy backpacks and wearing inappropriate footwear.

CINDERELLA APPEARS AT THE JULIA MORGAN THEATER THIS SPRING

Artistic Director Sarah Marcus will choreograph a one-act version of this classic fairy tale for the BBT Spring Show. Dancers from Level One through Pre-Professional will participate. It is a wonderful opportunity for our dancers to have original choreography created on them. Also on the program will be new work by Artistic Director Emerita Sally Streets and modern teacher Brian Fisher (our beloved "Fritz").



BBT SEEKS A FEW GOOD MEN (AND WOMEN)

Berkeley Ballet Theater is a non-profit corporation, and as such must maintain a Board of Directors. We are seeking to enlarge the Board in order to continue to meet the needs of our growing organization. The Board's primary official responsibilities include the hiring of the Artistic Director and overseeing the financial health of BBT. In addition, Board members plan events and monitor BBT's ongoing activities. The Board holds one 2-hour meeting per month, this year held on the second Saturday afternoon of each month. Ours is a working Board that also has a lot of fun. There are no specific requirements for membership, though some skills are particularly valuable (attorneys, fiscal experts, event planners, development personnel). The current Board includes adult students, non-voting artistic staff, and parents (Board service satisfies the volunteer requirement). We are hoping to expand the composition of the Board to include members of Berkeley's wider arts community. If you or someone you know might consider serving BBT in this way, please contact Nominating Committee members Clara McKenzie (510 923-0287) or Susan Weber (510 849-1905).



COLLEGE ADVISING OPPORTUNITY

Susan Weber, Assistant Artistic Director, is completing certification from UC Berkeley as a college advisor for high school students. Though she advises all types of students, Susan specializes in young visual and performing artists. She offers a 10% fee discount to BBT students. Junior year is a great time to begin the process of self-discovery and research. Contact Susan by calling (510) 849-1905 or by leaving a note in her box at BBT.

CONGRATULATIONS CLAIRE CAMP

Claire Camp, Pre-Professional student at BBT, was recently crowned Miss Marin County. As part of this honor, Claire received a \$4000 scholarship to the school of her choice. In June, Claire will participate in the state-wide Miss California pageant. Congratulations Claire, we are all very proud of you.

Newsletter:

Sarah Clagett, Artistic Director

Susan Weber, Assistant Director

Kai Yao To, Layout