



November 2009

news from berkeley ballet theater

JULIA MORGAN CENTER FOR THE ARTS 2640 COLLEGE AVE BERKELEY CA
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LEVEL 3 LEADS BBT'S FUNDRAISING DRIVE

Thus far, donations have reached 20% of our goal of raising \$5000 by the end of December. We are attempting to increase the funds available for financial aid. The families of Level 3 have taken an early lead. Please send in your donations and represent your level.

FUN-RAISER REMINDER

Please remember our Silent Auction as you prepare your home for holiday festivities. BBT seeks donations for **March 27th**'s FUN-Raiser; popular auction items you might find in your closets include artwork, toys, jewelry, and ballet-themed objects.

ALUMNA LAURA MEAD DANCES IN NEW TWYLA THARP MUSICAL, HOPEFULLY HEADED FOR BROADWAY

Laura Mead, graduate of BBT and later of the Juilliard School, is appearing in the new musical "Come Fly with Me," based on Frank Sinatra songs. The very positive New York Times review says: "Charlie Neshyba-Hodges and Laura Mead are the cute couple -- and the comic relief; their Lindy Hop goes charmingly splat in "Let's Fall in Love," a clever catalogue of slips, trips and pell-mell skids across the stage." Congratulations, Laura!



<http://izzies.org>

BBT'S ISADORA DUNCAN AWARD NOMINEE

Associate Artistic Director Susan Weber, with Betsy Erickson, SFB Ballet Mistress, has been nominated in the "Outstanding Achievement in Restaging, Revival, or Reconstruction" category for her work re-staging Mark Morris' 2001 ballet "A Garden" during San Francisco Ballet's 2009 spring season. Winners will be announced at a ceremony on January 12. In recent years, several BBT folks have won "Izzy" awards: Sonya Delwaide, Brian Fisher, Private Freeman, Michael Lowe, Alex Nichols, and Sally Streets have all received this honor. Nice that the broader dance community recognizes the talent that lives at BBT!

BOYS' DAY AT BBT

It's time to invite any bouncing boys of your acquaintance to reserve **January 31** for an afternoon of dance fun at BBT. There will be a special session for 3-6-year-olds, and boys 7 and older will have free classes in hip-hop, Capoeira, fitness, and ballet.

Newsletter: Ilona McHugh, Artistic Director; Susan Weber, Associate Artistic Director; Katherine Pizarro-Grant, layout.

MEET THE INTERNS

BBT has selected three UC Berkeley students as interns. They are all remarkable women bringing tremendous talents and youthful energy to our work in the office.

Kristina Ng, senior Sociology major, works with our Dance for Parkinson's Disease Program. She teaches swing dance at Cal and is interested in building community. She describes herself as "green, laughing, and silly." In high school, she was the "artsy nerd."

Katherine Pizarro-Grant, sophomore

Russian major, helps BBT with writing tasks. Her mother owns a dance studio, where Katherine did not take class. She is now beginning ballet at BBT! She describes herself as "talkative, free-spirited, and down-to-earth," and was a "cool nerd" in high school.

Sarah Riddle, senior Mass Communications major, is our marketing and website whiz. She has danced her whole life and particularly loves ballet. Her self-description includes "outgoing, spontaneous, and enthusiastic." In high school, she was "college driven."

IMPORTANT DATES

11/14 & 21, 12/5	Full Call Saturday Rehearsals 12-6 PM
11/26	Thanksgiving Day No classes held
11/26-29	Thanksgiving Holiday No children's classes
12/9, 10, 16, 17	Dress Rehearsals 4-8:30 PM
12/11, 12, 18, 19	Performances, 7 PM
12/12, 13, 19, 20	Performances, 2 PM
12/12, 19	Sugar Plum Parties 4-5 PM
12/15, 17	Outreach Performances 10 AM
12/15	Outreach Performance 12 PM
12/16	In-Studio Performance 3-4 PM
12/21-1/3	Winter Break No children's classes
1/18	MLK Jr. Day All classes in session
1/31	Boys' Day 12:30-5 PM

YOUTH COMPANY MEMBER LESLIE SIMON APPEARS WITH DIABLO BALLET

On Friday November 20th or Saturday November 21st, go see BBT senior pre-professional dancer Leslie Simon dance in "Coppelia" with Diablo Ballet. Groups of 12 or more can receive a discount by phoning Diablo Ballet at (925) 943-1775, ext. 0 or e-mailing: dan@diabloballet.org. There is a sign-up sheet on the stairway for students and their friends or family members who'd like to be part of a group ticket-buy.

<u>SINGLE TICKETS</u>	<u>Regular 11.09</u>	<u>Group</u>
Evening Single Tickets (General):	\$48.00	\$34.00
Evening Single Tickets (Senior/Youth):	\$38.00	\$34.00
Matinee Single Tickets (General):	\$24.00	\$18.00
Matinee Single Tickets (Senior/Youth):	\$20.00	\$18.00

November 20 @ 7:30 pm:
"Apollo," "New Work," "Coppelia"

November 21 @ 2:00 pm:
"Coppelia" 45 minute performance followed by a photo opportunity with costumed Diablo Ballet dancers. Bring your camera! (But students please remember this is a full-call Saturday rehearsal day.)

November 21 @ 7:30 pm:
"Apollo," "New Work," "Coppelia"